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BRING THIS BULLETIN WITH YOU TO PITTSBURG.
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1915 MEETING: PITTSBURG: MARCH 23-26

Vol. 1

March 1915

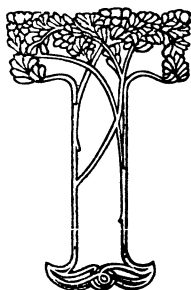
Number 4

Music Supervisors' Bulletin

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BY THE

National Conference of Music Supervisors



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FINAL PROGRAM
PITTSBURGH MEETING
Music Supervisors' National Conference
MARCH 23-26, 1915

Headquarters and all meetings, except when otherwise stated,
 at the Hotel Schenley.

MONDAY, MARCH 22

Preliminary Visiting of Music Work in the Pittsburgh Public Schools under the direction of Mr. Will Earhart, Supervisor. Beginning at 8:30 A. M. and 12:45 noon parties will be formed at the Hotel Schenley and guided to representative school buildings, where Mr. Earhart and his assistants will be present to demonstrate all phases of the work.

6:00 P. M.—Informal supper groups.

8:00 P. M.—Concert in the auditorium of the Hotel Schenley by various community choruses and orchestras, organized and conducted in the evening schools by the music department of the Board of Education.

TUESDAY, MARCH 23

Beginning at 8:30 A. M. parties will start from the Hotel Schenley for carefully planned inspection of music work in the grade schools.

1:30 P. M.—Formal opening of the conference. Address of welcome by Dr. William M. Davidson, Superintendent of the Pittsburgh Public Schools.

1:45 P. M.—Response and President's address by Arthur W. Mason, Columbus, Indiana.

2:00 P. M.—Address: "The relation of rhythmic exercises to music in the education of the future" by Professor Earl Barnes, Philadelphia, Pa.

3:00 P. M.—Intermission for the purpose of passing to the neighboring Carnegie Institute where the program will be given for the visiting supervisors and the entire teaching force of the Pittsburgh Public Schools.

3:15 P. M.—Organ prelude by Charles Heinroth, city organist of Pittsburgh.

3:25 P. M.—Program representative of singing results in the lower grades.

3:45 P. M.—Address: "Music for Every Man" by Willys P. Kent, Ethical Culture School, New York City.

4:25 P. M.—Program representative of singing results obtained in the upper grades.

4:50 P. M.—Organ postlude by Charles Heinroth, city organist.

6:15 P. M.—Informal supper groups.

8:00 P. M.—Reception for the visiting supervisors.

9:00 P. M.—Address: "The Place of Music in National Education" by Dr. Philander P. Claxton, United States Commissioner of Education.

WEDNESDAY, MARCH 24

Beginning at 8:30 A. M., parties will start from the Hotel Schenley for the inspection of vocal and instrumental work in the high schools.

2:30 P. M.—Discussion of the music work seen in the Pittsburg schools, participated in by Mr. Earhart, his assistants, and the visiting supervisors.

6:00 P. M.—Banquet and round table discussion. One of the topics will be the Bulletin. At this and other social meetings there will be singing by the entire body.

8:45 P. M.—Reception and entertainment for visiting supervisors by the faculty and friends of the School of Applied Design, Carnegie Institute of Technology, Dr. A. A. Hammerschlag, Director. There will be presented in the theatre a drama by the drama students and a musical program by the Carnegie Institute orchestra. Yeats' "The King's Threshold", or other markedly decorative material will be given. Under the direction of Thomas Wood Stevens in charge of the drama department and J. Vick O'Brien, in charge of the department of music.

THURSDAY, MARCH 25

9:30 A. M.—Topic: Ultimate Ends in School Music Teaching, and the best means for their accomplishment. Discussion opened by Karl Gehrkens, Oberlin, Ohio, chairman, and participated in by Julia E. Crane, Potsdam, N. Y., T. P. Giddings, Minneapolis, Minn., Charles H. Farnsworth, New York City, J. W. Beattie, Grand Rapids, Mich., Geo. O. Bowen, Yonkers, N. Y. and other visiting supervisors.

11:30 A. M.—Business Meeting.

12:30 Noon—Informal luncheon groups.

2:30 P. M.—Topic: Community Music in its relation to the Supervisor of School Music. Peter W. Dykema, Madison, Wisconsin, chairman. The chairman will present a program of action and discussion will be carried on by Frank A. Beach, Emporia, Kansas, W. P. Kent, New York City, E. L. Coburn, St. Louis, Mo., A. Stanley Osborn, Pittsburgh, Pa., Eugene M. Hahnel, St. Louis, Mo., Alice C. Inskeep, Cedar Rapids, Iowa, Edgar B. Gordon, Winfield, Kansas, C. A. Fullerton, Cedar Falls, Iowa, and other supervisors.

4:30 P. M.—Personally conducted excursion through the neighboring Carnegie Institute with its remarkable art, science, and general knowledge collections.

6:00 P. M.—Banquet and round table discussion. Continuation along lines of Wednesday evening banquet.

8:30 P. M.—Program in the auditorium of Hotel Schenley by the choruses and orchestras from Alleghaney, Central, Fifth Avenue, Peabody and South High Schools, separately and in combination. Under direction of Mr. Earhart and assistants.

FRIDAY, MARCH 26

9:30 A. M.—Topic: Credits for Music Study—including credit in the high school and grades for private music study, and credit in higher institutions for music credits granted in the high school. Discussion opened by the chairman, Osbourne McConathy, Evanston, Ill. and participated in by Will Earhart, Pittsburg, Pa., W. Otto Miessner, Milwaukee, Wis., C.H. Miller, Lincoln, Neb., and other visiting supervisors.

11:30 A. M.—Business Meeting.

12:30 Noon—Informal luncheon groups.

2:30 P. M.—Topic: Classification of children's voices, illustrated and demonstrated with children from the upper grades and high schools of the Pittsburgh schools. Discussion opened by the chairman, Hollis Dann, Ithaca, New York, and participated in by Miss Julia E. Crane, Potsdam, N. Y. Mr. Will Earhart, Pittsburg, Mr. Arthur J. Abbott, Buffalo, N. Y., and other visiting supervisors.

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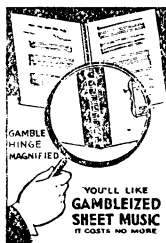
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